

A Madame la Baronne d'Est

GRANDE POLONAISE BRILLANTE

précédée d'un Andante spianato

ANDANTE SPIANATO

FR. CHOPIN

Tranquillo $\text{♩} = 69$

op. 22

Piano I
solo

sempre legato
pp

1

5 2 1 3 2 3 1 2 5

Red

5

1

1

4

3 2 3 1

Red

2 3 1 4 5

1

Red

Red

Red

1

10

1

2 4 3 2 1 3 4

5

Red

Red

Red

Red

13

1

1 3 3

5

Red

Red

Red

Red

16

19 *dolciss.*

22

26

30 *f* *cresc.*

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

34

dim. e rall.

* Ped *

37

a tempo

* Ped *

40

delicatissimo

* Ped *

43

* Ped *

46

* Ped *

I 49

Red * *Red* * *Red* *

accel.

I 52

f ritenuto *p leggerissimo* *a tempo*

(4 2 1 4 2 1)

Red * *Red* *

I 55

pp

Red * *Red* * *Red* *

I 59

sempre dim.

Red * *Red*

I 63

ppp

Red *

5/2 semplice

67 (p)

73

79

85

91

*Red **

I 97 *pp*

8 3 1 3 1 3 3

Ped *

I 100

8

Ped *

I 103

Ped *

I 106 *dim.*

8

dim.

I 109 *ppp*

8

ppp

p

15

Ped *

POLONAISE

Allegro molto $\text{♩} = 126$

II 1

Tutti

Cor. *f m.s. (ad lib.)*

f(p)

II 6

cresc.

II 10

ff

sf

I 14

Meno mosso $\text{♩} = 96$

sostenuto (p)

Red * *Red* *

14

ritenuto

Vni *p* Vle pizz.

I 19

II 19

I 22

II 22

I 25

Vni, Vle arco

pp

Vc. pizz.

I 28

p

8 5 2 4 1 2 4 1 3 1 2 3 1 2 1 3 2 1

Red *

Red *

II 28

Vc. arco

I 30

cresc.

4 1 8 4 2 5 3 5 2 1 4 2 5 3 1 3

Red *

Red *

Red *

II 30

2 1 4

I 33

3 2 1 3 1 2 3 1 2 8 5 4

Red *

Red *

Red *

II 33

1 3 1 2

I 36

II 36

I 39

delicatiss.

dolce

II 39

Cor.

p

I 41

II 41

pizz.

leggiero

I 44

II 44

Ped * *Ped* *

Fg.
p

I 46

II 46

Ped *

pizz.

I 48

II 48

decresc.

I 51 *f* *ff* (*decresc.*)

II 51

I 54 *poco rit.* (*a tempo*) *sf* *dolce*

II 54

I 57 *pp* *dolciss.*

II 57 *arco*

I 59

Red *

II 59

I 61

leggieriss.

Red *

II 61

Vni *p*

I 63

f *p* *ff*

Red *

II 63

pp

Vc. pizz.

Cor. I

I 66 *p legato*

II 66

Cor.

Cor.

arco

I 68 *cresc.*

II 68

Cor.

I 70 *cre*

II 70

Cor.

8

I 72 - scen - - - - do - - - - *ff*

II 72 *sf*

I 75 *ff*

II 75 *f* *ff*

I 78 *ten.*

II 78

I 81

II 81

I 84

con anima

8

ten.

con anima

Red * *Red* * *Red* * *Red* *

II 84

Fg.

p

I 88

p

Red * * *Red* * * *Red* * *Red* *

II 88

p Archi

I 91

8 2 4 1 3 2 5 2 1 2 4 1 3 2 4 1 3 2 4 1 3 2 2 1 2 4 1 3 4 2 1 4 1 2 4 3 2 1 5 1 3 4 2 1 5

II 91

I 93 *dolce*

2 1 6 2 5 5 4 1 6

Ped * *Ped* *

II 93

I 95 *calando*

2 1 3 1 6 1 2 1 6

Ped * *Ped* *

I 97 *f*

8 4 5 1 1 4 1 5 1 4 1 5 1 4

I 99

Musical score for piano I, measures 99-100. The system is marked with a large slur. The treble staff contains a complex melodic line with many accidentals. The bass staff provides a rhythmic accompaniment with chords and moving lines.

I 101

Musical score for piano I, measures 101-102. The system is marked with a large slur. Measure 101 features a complex melodic line with fingering numbers 5, 1, 5, 1 above it. Measure 102 has a bass line with a 'Red' marking and a '*' symbol. There are also 'v' markings above notes in both staves.

con forza

I 103

Musical score for piano I, measures 103-104. The system is marked with a large slur and the instruction *con forza*. The treble staff has a melodic line with many accidentals. The bass staff has a complex accompaniment with many chords and accidentals.

I 105

Musical score for piano I, measures 105-106. The system is marked with a large slur. Measure 105 starts with *sf* and *p*. Measure 106 has *espress.* and a '*' symbol. There are 'v' markings above notes in both staves. A 'Red' marking is present in the bass staff.

II 105

Musical score for piano II, measures 105-106. The system is marked with a large slur. Measure 105 starts with *p*. Measure 106 has *pizz.* in the bass staff. The treble staff has a melodic line with many accidentals. The bass staff has a simple accompaniment.

I 108

108

108

arco

pizz.

Ped *

I 111

111

111

Fg.

Ped *

I 114

114

114

dim.

pp

arco

pizz.

(pizz.)

Ped *

I 118

II 118

I 121

II 121

I 124

II 124

I 126

II 126

I 129

II 129

I 131

II 131

I 133

3 4 2 3 5 5 2 8 8 3 3 8 4

f *p* *f*

Red * *Red* * *Red* *

II 133

pizz.

I 136

8 8 4 5 4 5 5 5 5 4 5 4

1 1 1 2 1 2 1 1 2 1

p *dim.*

Red * *Red* *

II 136

I 139

8 5 5 5 5 4 5 3 4 3 5 4 5 3 4

2 1 2 1 1 2 1 2 1 2 1 2 1 2

p

Red * *Red* *

II 139

arco

Musical score for measures 141-143. The top staff (treble clef) features a complex melodic line with triplets and slurs, marked with dynamics *f* and *p*. The middle staff (bass clef) contains a rhythmic accompaniment with slurs and dynamic markings *Red* and asterisks. The bottom system (piano part) shows a *pizz.* (pizzicato) instruction in the right hand and a simple accompaniment in the left hand.

Musical score for measures 144-145. The top staff (treble clef) continues the melodic line with slurs and dynamic markings *p*. The middle staff (bass clef) features a rhythmic accompaniment with slurs and dynamic markings *Red* and asterisks. The bottom system (piano part) shows a simple accompaniment in both hands.

Musical score for measures 146-147. The top staff (treble clef) features a melodic line with slurs and dynamic markings *poco rit. e dim.*. The middle staff (bass clef) features a rhythmic accompaniment with slurs and dynamic markings *Red* and asterisks. The bottom system (piano part) shows a simple accompaniment in both hands, with the instruction *poco rit.* in the left hand.

(a tempo)

I 148

II 148

arco

pp (a tempo)

f

*Ped **

I 150

II 150

f

*Ped **

I 153

II 153

ff

*Ped **

Musical score for measures 155-156. The top system consists of two staves: the upper staff is in treble clef and the lower in bass clef. Both staves feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* is present. The bottom system also has two staves, with the upper staff in treble clef and the lower in bass clef. It contains simpler rhythmic accompaniment. A dynamic marking of *f* is present. Performance markings include *Red*, ***, and *1 5 **.

Musical score for measures 157-158. The top system has two staves: the upper staff in treble clef and the lower in bass clef. The upper staff features a series of triplets of eighth notes. A dynamic marking of *dim.* is present. The bottom system has two staves: the upper staff in treble clef and the lower in bass clef. It contains simple accompaniment. A measure rest is shown in the upper staff of the bottom system.

Musical score for measures 160-161. The top system has two staves: the upper staff in treble clef and the lower in bass clef. The upper staff features eighth-note patterns and triplets. A dynamic marking of *(p)* is present. The bottom system has two staves: the upper staff in treble clef and the lower in bass clef. It contains simple accompaniment. Performance markings include *Vni pizz.*, *Vc. arco*, *Red*, ***, and *Red **.

I 163

II 163

I 166

II 166

I 169

f *p leggiero* *sf*

II 169

Archi *pp*
Vc. pizz.

I 172 *p*

II 172 *arco*

I 174 *cresc.*

II 174

I 176

II 176 *p*

I 179

8 6 3

Ped *

II 179

Ped *

I 182

8 dolce

delicatiss.

Ped *

II 182

Cor.

p

Ped *

I 185

8 3

Ped *

II 185

pizz.

Ped *

8 *leggiero*

188

Red * *Red* *

II 188

p *Fg.*

Detailed description: This system contains measures 188-190. The first staff (I) features a treble and bass clef with a key signature of two flats. It includes an 8-measure slur, a *leggiero* marking, and triplet markings. The second staff (II) has a treble and bass clef with a key signature of two flats, a *p* marking, and a *Fg.* marking. The system concludes with two asterisks.

I 190

Red *

II 190

Detailed description: This system contains measures 190-192. The first staff (I) has a treble and bass clef with a key signature of two flats, featuring triplet markings and accents. The second staff (II) has a treble and bass clef with a key signature of two flats. The system concludes with an asterisk.

I 193

decresc. *f*

Red *

Detailed description: This system contains measures 193-195. The first staff (I) has a treble and bass clef with a key signature of two flats, featuring an 8-measure slur, triplet markings, and accents. It includes a *decresc.* marking and a *f* dynamic. The second staff (II) has a treble and bass clef with a key signature of two flats. The system concludes with an asterisk.

I 196

f *(decresc.)* *poco rit.*

Red * *Red* *

Detailed description: This system contains measures 196-198. The first staff (I) has a treble and bass clef with a key signature of two flats, featuring an 8-measure slur, triplet markings, and accents. It includes a *f* dynamic, a *(decresc.)* marking, and a *poco rit.* marking. The second staff (II) has a treble and bass clef with a key signature of two flats. The system concludes with two asterisks.

(a tempo)

I 199 *sf* *dolce*

II 199

I 201 *pp dolciss.*

II 201

I 203

II 203

leggeriss.

I 205

Red *

Vni

II 205

p

I 207

f *p* *ff*

Red *

Cor.

II 207

pp

Vc. pizz.

I 210

p legato

Red *

Cor.

II 210

Cor.

arco

I 212 *cresc.*

II 212 Cor.

I 214 *cre*

II 214

I 216 *scen - - - do* *ff*

II 216

I 218

II 218

I 220

II 220

risoluto

ff

Red

p

I 223

II 223

leggiere

p Cor.

Vni pizz.

Vc. pizz.

ossia

I 225 *ff* *leggiere*

Ped * *Ped* * *Ped* *

II 225 *f* *arco* *p* *Cor.* *p* *pizz.* *pizz.*

arco *p* *Cor.* *p* *pizz.* *pizz.*

I 228 *leggiere*

Ped * *Ped* * *Ped* * *Ped* *

II 228 *arco* *ossia*

arco *ossia*

I 230 *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

II 230 *pp* *arco*

pp *arco*

8 5 4 1 2 3 1 1 2 3 1 1 2 3 1 1

I 232

II 232

Red * Red * Red * Red * Red *

Cor.
pizz.

8 1 5 4 1 2 4 3 2 b 1 4 3 2 bb 1 3 2 1 4 3

I 234

II 234

Red * Red *

Fg.

2 4 1 3 1 2 4 3 2 1 4 3 2 bb 1 b 4 1 bb 5 2 b 4 bb 1 b 5 2 4

I 236

II 236

cresc.

I 238

II 238

I 240

II 240

I 243

II 243

ossia

I 245

II 245

ff

Ped * *Ped* * *Ped* * *Ped* *

arco *f* *p* *Gor. p* *pizz.*

arco *pizz.*

I 248

II 248

leggiere

Ped * *Ped* * *Ped* * *Ped* *

arco

I 251

II 251

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

pp arco

I 253

II 253

Cor.

pizz.

Ped * *Ped* * *Ped* * *Ped* *

p
Fg.

I 255

II 255

I 257

cresc.

II 257

f

arco

259 *ff*

8

259

261 *sf* *f* *cresc.*

1 2 3 1 1 3 2 3 4 2 3 4 2 3 3 4 2

261

263 *ff*

5 4 5 4 4 5 4 5

263 *ff*

I 265 *cresc.*

265

II 265

I 267 *ff*

267

II 267 *ff*

I 269 *f*

269

II 269

I 272

5 3

II 272

Red
p Cor.
Fg.
Tnp.

I 274

II 274

Ob. Cl.
Cor.
cresc.
Tnp.

I 276

8

fff

II 276

ff

*